Pianist **Krešimir Starčević** attracts attention in recent years by creating and performing concerts marking important anniversaries of the birth or death of great composers. This year marks the 150th anniversary of the birth of Sergei Rachmaninov and Croatian composer Blagoje Bersa. He’ll play their piano trios with violinist Marco Graziani and cellist Latica Anić at the Dubrovnik Summer Festival and Osor Musical Evenings Festival. Together with bass-baritone Krešimir Stražanac he’ll perform their songs at the festival Musical Evenings at St Donatus in Zadar and at the Samobor Music Festival, as well as in Vienna and on a concert tour in Brazil.

Last year, he celebrated the 85th birthday of one of the greatest living Croatian composers Dubravko Detoni, with the "Detonijada" concert, and in 2021, for the first time in Croatia, he performed Saint-Saëns's complete chamber music for piano and wins, on the occasion of the 100th anniversary of the composer's death, at the opening concert of the first season of the Golden Cycle of the Concert Home Concert Hall in Split. He marked 250th anniversary of Beethoven's birth in 2020 by creating the cycle "Beethoven in Velika Gorica" in his hometown, in which he performed his chamber and piano music, and in 2018, for the first time in Croatia, he played Debussy's complete chamber music with piano. on the occasion of the 100th anniversary of the composer's death.

As a soloist, he performed with the Zagreb Philharmonic Orchestra, Croatian Radiotelevision Symphony Orchestra, Symphony Orchestra of Zagreb Music Academy and with the Zagreb Soloists, under the direction of conductors such as Pavle Dešpalj, Mladen Tarbuk, Saša Britvić and Tonči Bilić. In addition to the already mentioned musicians, his chamber music partners include flutist Antonija Jurin Starčević, saxophonist Lovro Merčep, clarinetist Bruno Philipp, trumpet player Vedran Kocelj and the Zagreb Wind Trio ensemble. He played with percussionists Marianna Bednarska, Pei Ching Wu, Javier Nandayapa, Luis Camacho Montealegre and Filip Merčep and was an artistic collaborator of the Universal Marimba Competition in Belgium.

Starčević received City of Samobor Award at the Ferdo Livadić Competition, the Award for the best artistic collaboration at the Darko Lukić Concert Cycle, the Dean's Award of the Zagreb Music Academy, first and second prizes at regional and national Croatian competitions, second prize at the Zlatko Grgošević Competition and the third prize at the competition of the Dino Škrapić Foundation. In 2018, he received the City of Velika Gorica Award.

He performed at the Tomarimbando festivals in Portugal, Days of Matica Hrvatska in Sarajevo, Music Biennale Zagreb, Zagreb Piano Duo Festival, International Percussion Ensemble Week (IPEW) in Bjelovar, Rijeka Summer Nights, Rab Musical Evening, Pianofortissimo cycle and many others. In 2016, he participated in the integral chronological performance of Beethoven's 32 sonatas - the first cycle held in the Blagoje Bersa Concert Hall in Zagreb.

He worked as a guest editor of the show Music Box of the Educational Program of the Croatian Radio. From 2009 to 2014, he participated in the organization of the Virtuoso student concert series. In 2014 and 2015, he was the artistic director of Zagreb Summer Evenings. He is the executive director of the Croatian Society Alexander Scriabin, since its foundation in 2019.

Krešimir Starčević started playing the piano only at the age of 12 at the Franjo Lučić Art School in Velika Gorica in the class of Andreja Markulin. He entered the music academy in Zagreb in 2007 in the class of Đorđe Stanetti. He completed his undergraduate studies in 2011 with Magna cum laude, and his graduate studies in 2013. The academic year 2012/2013 he spent at the University of Music and Performing Arts in Vienna in Stefan Vladar's class. He participated in the masterclasses of numerous pianists and pedagogues such as Danijel Detoni, Ruben Dalibaltayan, Grigory Gruzman, Naum Grubert, Avedis Kouyoumdijan, Noel Flores and Karl-Heinz Kämmerling.